

Workshop Fees

WHOLE WEEKEND (4 workshops): **\$160.00**
EARLY BIRD PRICE (4 workshops): **\$140.00** (paid by 21st March 2007)
Per Session: **\$50.00**. One Day Fee: **\$90.00**

REFUND POLICY: Cancellation at least 2 weeks before - full refund. Cancellation at least 1 week before - 50% refund. Cancellation with less than 1 week notice - no refund.

VENUE: All Workshops and Desert Moon Hafila will be held at:
St. Patricks Primary School Hall
Bligh Street, Gympie

DESERT MOON HAFILA

21ST APRIL 2007

ST PATRICKS PRIMARY SCHOOL HALL
BLIGH STREET, GYMPIE

DOORS OPEN AT 7PM
PERFORMANCES COMMENCING AT 7.30PM

COST

NON PERFORMERS \$15.00
CHILDREN 12 AND UNDER & PERFORMERS \$5.00

Please send Booking Form along with cheque or money order to:

Anita Ferguson
PO Box 1285
GYMPIE Q 4570
PH: 07 5483 9815
MOB: 0418 710 112
EMAIL: zemira13@yahoo.com
WEBSITE: <http://www.zemirasoasis.com>

If you wish to use
Direct Debit, please
contact Anita for
Bank details.

CELESTIAL GEMS Belly Dance

In association with
SOUL FIRE BELLY Dance Academy

Proudly Presents

A Weekend of Workshops
with

Jrisi



21st and 22nd April 2007
Gympie

Jrisi

Artistic Director of Hathor Dance Studio

A dancer since an early age, Jrisi firstly become involved in Chilean and Greek Folkloric dance styles in her native home of Antofagasta, Chile. Immigrating to Australia in 1985 saw Jrisi quickly immerse herself in various styles of dance including, ballet and Jazz, performing frequently in Rock Eistedfods, School Spectaculars, plays and musicals.

Jrisi has since developed a unique style of movement, combining fusion work in traditional cultural and classical forms of dance. She is an innovative choreographer and dancer with a Bachelor of Arts in Dance Degree 2000 from the University of Western Sydney.

Her training in Oriental Dance began at the School of Danse Oriental where she quickly became one of the school's prominent soloists. She has since moved onto the professional dance arena, becoming one of Sydney's most recognised and respected dancers, performing as a resident dancer in many Arabic Nightclubs, restaurants, corporate functions and weddings. Presently she is the artistic director of the Hathor Dance Theatre who are a progressive Oriental dance company.

Jrisi's work continually aims to recreate Oriental Dance; she excels in creating works which are cross cultural. She fuses Western styles such as Contemporary, Jazz, Ballet techniques with that of Oriental, Flamenco, Latin and Classical Indian Movement. A Sun Herald critic called her work Pasos sin Huellas "captivating".

Saturday 21st April 2007

Session 1: 9.30am - 12.00pm
Oriental Technique

Students will walk out of this workshop with knowledge of Jrisi's vocabulary of technique, arm positions and footwork. We will also work on traveling sequences across the room and Jrisi's signature turns and spinning techniques. Bring a pen and paper to jot down notes and names of movements. If you want a challenge and a good workshop this workshop is for you.

Session 2: 1.00pm - 3.30pm
Belly Bollywood Fusion
(Choreography)

A fun and upbeat workshop that requires lots of energy and enthusiasm. Learn this colourful choreography that will have you looking like a Bollywood Bellydance diva complete with facial expression, attitude in no time. We will learn basic Bharanatyam Classical Indian mudras "hand positions" and postures which Bollywood is based on. We will also combine this with some funky jazz moves and bellydance moves which give it the icing on the Bollywood cake.

Sunday 22nd April 2007

Session 3: 10.00am - 12.30pm
Veil with Choreography

Tales of the Sahara is an elegant choreography that will showcase innovative Egyptian technique with lots of tricky footwork, use of floor and space. The veil is used for the grande entrance. This choreography has a bit of everything and incorporates a short Khaleegy section which we will incorporate lots of upper body movement and hair tossing. A great choreography to be performed in your regular bellydance repertoire.

Session 4: 1.30pm - 4.00pm
Arabic Latin Fusion

The Latin explosion has exploded in Lebanon and Dubai with many more Arabic singers getting inspired by hypnotic Latin beats. Jrisi will show you how easy you can incorporate Latin moves used in Salsa, Samba, Merengue even Bachata with Bellydance moves. Jrisi was born and raised in Chile and has Latin rhythm in her blood. At the end of this workshop you will be confident enough to create your own combinations and show your moves at the local Latin club.

Do you need somewhere to stay?

Just contact Anita for accommodation info
PH: 5483 9815, MOB: 0418 710 112,
EMAIL: zemira13@yahoo.com

Jrisi Booking Form

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SUNDAY 22 ND APRIL 2007		
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Session 4 : 1.30pm - 4.00pm Arabic Latin Fusion		
DESERT MOON HAFLA 21ST APRIL Non Performer: \$15, Children under 12 & Performers: \$5		
TOTAL AMOUNT		

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